

Piccolo

The Ptomaine March

H.G. Downs

2 *tr* *ff* 10 20 30 40 *p* 50 60 *tr* *ff* 70 10 80 10 90 10

A **B**

- Piccolo -

100 **C** *ff*

110

120

130 **D** *f* *ff*

140 *f* *ff*

150 *ff*

160 *mf*

E 2 *tr* *ff*

170

180

190

200 *ff* $\wedge$

1st Flute

The Ptomaine March

H.G. Downs

2 *tr* *ff*

10

20

30

ff

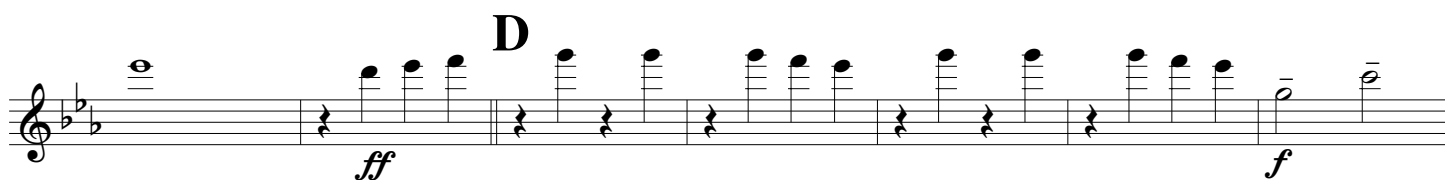
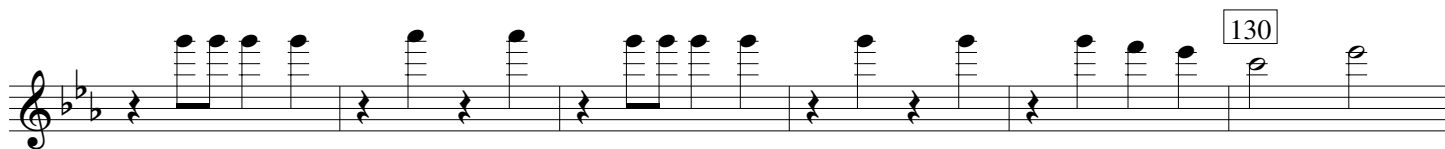
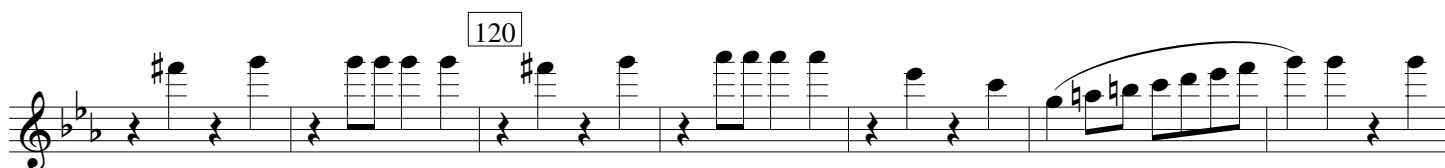
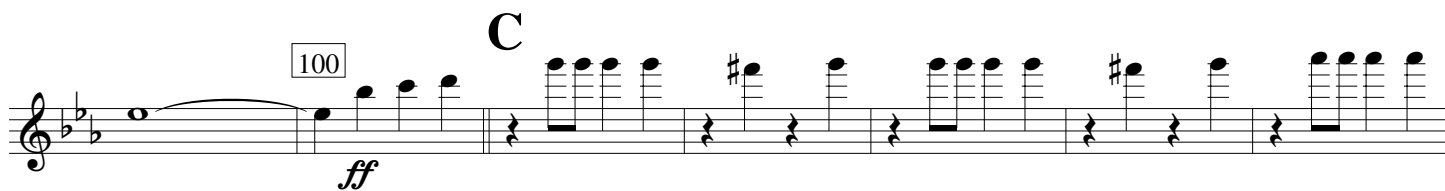
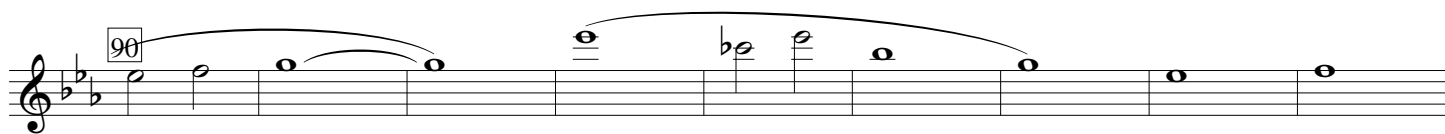
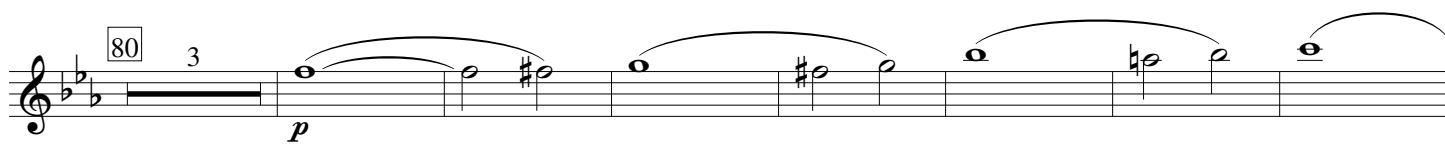
A *p* 40

50

60

B 70 10

- 1st Flute -



- 1st Flute -

140

150

ff

ff

mf

160

E 2

170

tr

ff

180

190

200

ff

Detailed description: This is a musical score for the 1st Flute part, spanning measures 140 to 200. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 140-149 feature a melodic line with various intervals and a long slur. Measure 150 has a rest followed by a series of eighth notes. Measures 151-159 continue the melodic line with a slur. Measure 160 has a rest followed by a series of eighth notes. Measure 161 has a rest followed by a series of eighth notes. Measure 162 has a rest followed by a series of eighth notes. Measure 163 has a rest followed by a series of eighth notes. Measure 164 has a rest followed by a series of eighth notes. Measure 165 has a rest followed by a series of eighth notes. Measure 166 has a rest followed by a series of eighth notes. Measure 167 has a rest followed by a series of eighth notes. Measure 168 has a rest followed by a series of eighth notes. Measure 169 has a rest followed by a series of eighth notes. Measure 170 has a rest followed by a series of eighth notes. Measure 171 has a rest followed by a series of eighth notes. Measure 172 has a rest followed by a series of eighth notes. Measure 173 has a rest followed by a series of eighth notes. Measure 174 has a rest followed by a series of eighth notes. Measure 175 has a rest followed by a series of eighth notes. Measure 176 has a rest followed by a series of eighth notes. Measure 177 has a rest followed by a series of eighth notes. Measure 178 has a rest followed by a series of eighth notes. Measure 179 has a rest followed by a series of eighth notes. Measure 180 has a rest followed by a series of eighth notes. Measure 181 has a rest followed by a series of eighth notes. Measure 182 has a rest followed by a series of eighth notes. Measure 183 has a rest followed by a series of eighth notes. Measure 184 has a rest followed by a series of eighth notes. Measure 185 has a rest followed by a series of eighth notes. Measure 186 has a rest followed by a series of eighth notes. Measure 187 has a rest followed by a series of eighth notes. Measure 188 has a rest followed by a series of eighth notes. Measure 189 has a rest followed by a series of eighth notes. Measure 190 has a rest followed by a series of eighth notes. Measure 191 has a rest followed by a series of eighth notes. Measure 192 has a rest followed by a series of eighth notes. Measure 193 has a rest followed by a series of eighth notes. Measure 194 has a rest followed by a series of eighth notes. Measure 195 has a rest followed by a series of eighth notes. Measure 196 has a rest followed by a series of eighth notes. Measure 197 has a rest followed by a series of eighth notes. Measure 198 has a rest followed by a series of eighth notes. Measure 199 has a rest followed by a series of eighth notes. Measure 200 has a rest followed by a series of eighth notes.

2nd Flute

The Ptomaine March

H.G. Downs

2

tr

ff

10

20

30

ff

A

p

40

50

60

B

70

10

ff

- 2nd Flute -

Musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "80". The first measure is a whole rest, followed by a measure with a whole note G4. The third measure is a whole note G4, and the fourth measure is a whole note G4. The fifth measure is a whole note G4, and the sixth measure is a whole note G4. The seventh measure is a whole note G4, and the eighth measure is a whole note G4. The ninth measure is a whole note G4, and the tenth measure is a whole note G4. The eleventh measure is a whole note G4, and the twelfth measure is a whole note G4. The thirteenth measure is a whole note G4, and the fourteenth measure is a whole note G4. The fifteenth measure is a whole note G4, and the sixteenth measure is a whole note G4. The seventeenth measure is a whole note G4, and the eighteenth measure is a whole note G4. The nineteenth measure is a whole note G4, and the twentieth measure is a whole note G4. The score ends with a double bar line.

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4. A slur covers the next four measures: a half note B4, a half note C5, a half note D5, and a half note E5. The staff ends with a double bar line.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A box containing the number '100' is placed above the first measure. The melody starts with a half note B-flat, followed by quarter notes C, D, E, and F. A double bar line follows. The second measure contains a quarter rest, a quarter note G, and a quarter note A. The third measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The fourth measure contains a quarter rest, a quarter note D, and a quarter note E. The fifth measure contains a quarter rest, a quarter note F, and a quarter note G. The sixth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The seventh measure contains a quarter rest, a quarter note C, and a quarter note D. The eighth measure contains a quarter rest, a quarter note E, and a quarter note F. The ninth measure contains a quarter rest, a quarter note G, and a quarter note A. The tenth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The eleventh measure contains a quarter rest, a quarter note D, and a quarter note E. The twelfth measure contains a quarter rest, a quarter note F, and a quarter note G. The thirteenth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The fourteenth measure contains a quarter rest, a quarter note C, and a quarter note D. The fifteenth measure contains a quarter rest, a quarter note E, and a quarter note F. The sixteenth measure contains a quarter rest, a quarter note G, and a quarter note A. The seventeenth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The eighteenth measure contains a quarter rest, a quarter note D, and a quarter note E. The nineteenth measure contains a quarter rest, a quarter note F, and a quarter note G. The twentieth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The twenty-first measure contains a quarter rest, a quarter note C, and a quarter note D. The twenty-second measure contains a quarter rest, a quarter note E, and a quarter note F. The twenty-third measure contains a quarter rest, a quarter note G, and a quarter note A. The twenty-fourth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The twenty-fifth measure contains a quarter rest, a quarter note D, and a quarter note E. The twenty-sixth measure contains a quarter rest, a quarter note F, and a quarter note G. The twenty-seventh measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The twenty-eighth measure contains a quarter rest, a quarter note C, and a quarter note D. The twenty-ninth measure contains a quarter rest, a quarter note E, and a quarter note F. The thirtieth measure contains a quarter rest, a quarter note G, and a quarter note A. The thirty-first measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The thirty-second measure contains a quarter rest, a quarter note D, and a quarter note E. The thirty-third measure contains a quarter rest, a quarter note F, and a quarter note G. The thirty-fourth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The thirty-fifth measure contains a quarter rest, a quarter note C, and a quarter note D. The thirty-sixth measure contains a quarter rest, a quarter note E, and a quarter note F. The thirty-seventh measure contains a quarter rest, a quarter note G, and a quarter note A. The thirty-eighth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The thirty-ninth measure contains a quarter rest, a quarter note D, and a quarter note E. The fortieth measure contains a quarter rest, a quarter note F, and a quarter note G. The forty-first measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The forty-second measure contains a quarter rest, a quarter note C, and a quarter note D. The forty-third measure contains a quarter rest, a quarter note E, and a quarter note F. The forty-fourth measure contains a quarter rest, a quarter note G, and a quarter note A. The forty-fifth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The forty-sixth measure contains a quarter rest, a quarter note D, and a quarter note E. The forty-seventh measure contains a quarter rest, a quarter note F, and a quarter note G. The forty-eighth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The forty-ninth measure contains a quarter rest, a quarter note C, and a quarter note D. The fiftieth measure contains a quarter rest, a quarter note E, and a quarter note F. The fifty-first measure contains a quarter rest, a quarter note G, and a quarter note A. The fifty-second measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The fifty-third measure contains a quarter rest, a quarter note D, and a quarter note E. The fifty-fourth measure contains a quarter rest, a quarter note F, and a quarter note G. The fifty-fifth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The fifty-sixth measure contains a quarter rest, a quarter note C, and a quarter note D. The fifty-seventh measure contains a quarter rest, a quarter note E, and a quarter note F. The fifty-eighth measure contains a quarter rest, a quarter note G, and a quarter note A. The fifty-ninth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The sixtieth measure contains a quarter rest, a quarter note D, and a quarter note E. The sixty-first measure contains a quarter rest, a quarter note F, and a quarter note G. The sixty-second measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The sixty-third measure contains a quarter rest, a quarter note C, and a quarter note D. The sixty-fourth measure contains a quarter rest, a quarter note E, and a quarter note F. The sixty-fifth measure contains a quarter rest, a quarter note G, and a quarter note A. The sixty-sixth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The sixty-seventh measure contains a quarter rest, a quarter note D, and a quarter note E. The sixty-eighth measure contains a quarter rest, a quarter note F, and a quarter note G. The sixty-ninth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The seventieth measure contains a quarter rest, a quarter note C, and a quarter note D. The seventy-first measure contains a quarter rest, a quarter note E, and a quarter note F. The seventy-second measure contains a quarter rest, a quarter note G, and a quarter note A. The seventy-third measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The seventy-fourth measure contains a quarter rest, a quarter note D, and a quarter note E. The seventy-fifth measure contains a quarter rest, a quarter note F, and a quarter note G. The seventy-sixth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The seventy-seventh measure contains a quarter rest, a quarter note C, and a quarter note D. The seventy-eighth measure contains a quarter rest, a quarter note E, and a quarter note F. The seventy-ninth measure contains a quarter rest, a quarter note G, and a quarter note A. The eightieth measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The eighty-first measure contains a quarter rest, a quarter note D, and a quarter note E. The eighty-second measure contains a quarter rest, a quarter note F, and a quarter note G. The eighty-third measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The eighty-fourth measure contains a quarter rest, a quarter note C, and a quarter note D. The eighty-fifth measure contains a quarter rest, a quarter note E, and a quarter note F. The eighty-sixth measure contains a quarter rest, a quarter note G, and a quarter note A. The eighty-seventh measure contains a quarter rest, a quarter note B-flat, and a quarter note C. The eighty-eighth measure contains a quarter rest, a quarter note D, and a quarter note E. The eighty-ninth measure contains a quarter rest, a quarter note F, and a quarter note G. The ninetieth measure contains a quarter rest, a quarter note A, and a quarter note B-flat. The hundredth measure contains a quarter rest, a quarter note C, and a quarter note D. The piece ends with a double bar line. The dynamic marking *ff* is placed below the first measure. The tempo marking 'Allegretto' is placed below the staff. The title 'The Rose Tree' is written in a decorative font above the staff.

[illegible]

The first staff of music is written on a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A long slur covers a section of the melody, indicating a continuous phrase. The staff ends with a quarter rest.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '120'. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note F5, a quarter note G5, and a quarter note A5. The eighth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The ninth measure has a quarter note E6, a quarter note F6, and a quarter note G6. The tenth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The eleventh measure has a quarter note D7, a quarter note E7, and a quarter note F7. The twelfth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The thirteenth measure has a quarter note C8, a quarter note D8, and a quarter note E8. The fourteenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The fifteenth measure has a quarter note B8, a quarter note C9, and a quarter note D9. The sixteenth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The seventeenth measure has a quarter note A9, a quarter note B9, and a quarter note C10. The eighteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The nineteenth measure has a quarter note G10, a quarter note A10, and a quarter note B10. The twentieth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The twenty-first measure has a quarter note F11, a quarter note G11, and a quarter note A11. The twenty-second measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The twenty-third measure has a quarter note E12, a quarter note F12, and a quarter note G12. The twenty-fourth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-fifth measure has a quarter note D13, a quarter note E13, and a quarter note F13. The twenty-sixth measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-seventh measure has a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-eighth measure contains a quarter note F14, a quarter note G14, and a quarter note A14. The twenty-ninth measure has a quarter note B14, a quarter note C15, and a quarter note D15. The thirtieth measure contains a quarter note E15, a quarter note F15, and a quarter note G15. The thirty-first measure has a quarter note A15, a quarter note B15, and a quarter note C16. The thirty-second measure contains a quarter note D16, a quarter note E16, and a quarter note F16. The thirty-third measure has a quarter note G16, a quarter note A16, and a quarter note B16. The thirty-fourth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-fifth measure has a quarter note F17, a quarter note G17, and a quarter note A17. The thirty-sixth measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-seventh measure has a quarter note E18, a quarter note F18, and a quarter note G18. The thirty-eighth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-ninth measure has a quarter note D19, a quarter note E19, and a quarter note F19. The fortieth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The forty-first measure has a quarter note C20, a quarter note D20, and a quarter note E20. The forty-second measure contains a quarter note F20, a quarter note G20, and a quarter note A20. The forty-third measure has a quarter note B20, a quarter note C21, and a quarter note D21. The forty-fourth measure contains a quarter note E21, a quarter note F21, and a quarter note G21. The forty-fifth measure has a quarter note A21, a quarter note B21, and a quarter note C22. The forty-sixth measure contains a quarter note D22, a quarter note E22, and a quarter note F22. The forty-seventh measure has a quarter note G22, a quarter note A22, and a quarter note B22. The forty-eighth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-ninth measure has a quarter note F23, a quarter note G23, and a quarter note A23. The fiftieth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The fifty-first measure has a quarter note E24, a quarter note F24, and a quarter note G24. The fifty-second measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The fifty-third measure has a quarter note D25, a quarter note E25, and a quarter note F25. The fifty-fourth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-fifth measure has a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-sixth measure contains a quarter note F26, a quarter note G26, and a quarter note A26. The fifty-seventh measure has a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-eighth measure contains a quarter note E27, a quarter note F27, and a quarter note G27. The fifty-ninth measure has a quarter note A27, a quarter note B27, and a quarter note C28. The sixtieth measure contains a quarter note D28, a quarter note E28, and a quarter note F28. The sixty-first measure has a quarter note G28, a quarter note A28, and a quarter note B28. The sixty-second measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The sixty-third measure has a quarter note F29, a quarter note G29, and a quarter note A29. The sixty-fourth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-fifth measure has a quarter note E30, a quarter note F30, and a quarter note G30. The sixty-sixth measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-seventh measure has a quarter note D31, a quarter note E31, and a quarter note F31. The sixty-eighth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-ninth measure has a quarter note C32, a quarter note D32, and a quarter note E32. The seventieth measure contains a quarter note F32, a quarter note G32, and a quarter note A32. The seventy-first measure has a quarter note B32, a quarter note C33, and a quarter note D33. The seventy-second measure contains a quarter note E33, a quarter note F33, and a quarter note G33. The seventy-third measure has a quarter note A33, a quarter note B33, and a quarter note C34. The seventy-fourth measure contains a quarter note D34, a quarter note E34, and a quarter note F34. The seventy-fifth measure has a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-sixth measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-seventh measure has a quarter note F35, a quarter note G35, and a quarter note A35. The seventy-eighth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-ninth measure has a quarter note E36, a quarter note F36, and a quarter note G36. The eightieth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The eighty-first measure has a quarter note D37, a quarter note E37, and a quarter note F37. The eighty-second measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The eighty-third measure has a quarter note C38, a quarter note D38, and a quarter note E38. The eighty-fourth measure contains a quarter note F38, a quarter note G38, and a quarter note A38. The eighty-fifth measure has a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-sixth measure contains a quarter note E39, a quarter note F39, and a quarter note G39. The eighty-seventh measure has a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-eighth measure contains a quarter note D40, a quarter note E40, and a quarter note F40. The eighty-ninth measure has a quarter note G40, a quarter note A40, and a quarter note B40. The ninetieth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The hundredth measure has a quarter note F41, a quarter note G41, and a quarter note A41. The hundred-first measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The hundred-second measure has a quarter note E42, a quarter note F42, and a quarter note G42. The hundred-third measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundred-fourth measure has a quarter note D43, a quarter note E43, and a quarter note F43. The hundred-fifth measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-sixth measure has a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-seventh measure contains a quarter note F44, a quarter note G44, and a quarter note A44. The hundred-eighth measure has a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-ninth measure contains a quarter note E45, a quarter note F45, and a quarter note G45. The hundred-tieth measure has a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-first measure contains a quarter note D46, a quarter note E46, and a quarter note F46. The hundred-second measure has a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-third measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-fourth measure has a quarter note F47, a quarter note G47, and a quarter note A47. The hundred-fifth measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-sixth measure has a quarter note E48, a quarter note F48, and a quarter note G48. The hundred-seventh measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-eighth measure has a quarter note D49, a quarter note E49, and a quarter note F49. The hundred-ninth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-tieth measure has a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-first measure contains a quarter note F50, a quarter note G50, and a quarter note A50. The hundred-second measure has a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-third measure contains a quarter note E51, a quarter note F51, and a quarter note G51. The hundred-fourth measure has a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-fifth measure contains a quarter note D52, a quarter note E52, and a quarter note F52. The hundred-sixth measure has a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-seventh measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-eighth measure has a quarter note F53, a quarter note G53, and a quarter note A53. The hundred-ninth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-tieth measure has a quarter note E54, a quarter note F54, and a quarter note G54. The hundred-first measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-second measure has a quarter note D55, a quarter note E55, and a quarter note F55. The hundred-third measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-fourth measure has a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-fifth measure contains a quarter note F56, a quarter note G56, and a quarter note A56. The hundred-sixth measure has a quarter note B56, a quarter note C57, and a quarter note D57. The hundred-seventh measure contains a quarter note E57, a quarter note F57, and a quarter note G57. The hundred-eighth measure has a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-ninth measure contains a quarter note D58, a quarter note E58, and a quarter note F58. The hundred-tieth measure has a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-first measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-second measure has a quarter note F59, a quarter note G59, and a quarter note A59. The hundred-third measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-fourth measure has a quarter note E60, a quarter note F60, and a quarter note G60. The hundred-fifth measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-sixth measure has a quarter note D61, a quarter note E61, and a quarter note F61. The hundred-seventh measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred-eighth measure has a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-ninth measure contains a quarter note F62, a quarter note G62, and a quarter note A62. The hundred-tieth measure has a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-first measure contains a quarter note E63, a quarter note F63, and a quarter note G63. The hundred-second measure has a quarter note A63, a quarter note B63, and a quarter note C64. The hundred-third measure contains a quarter note D64, a quarter note E64, and a quarter note F64. The hundred-fourth measure has a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-fifth measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-sixth measure has a quarter note F65, a quarter note G65, and a quarter note A65. The hundred-seventh measure contains a quarter note B65, a quarter note C66, and a quarter note D66. The hundred-eighth measure has a quarter note E66, a quarter note F66, and a quarter note G66. The hundred-ninth measure contains a quarter note A66, a quarter note B66, and a quarter note C67. The hundred-tieth measure has a quarter note D67, a quarter note E67, and a quarter note F67. The hundred-first measure contains a quarter note

[illegible]

- 2nd Flute -

140

150

ff

mf

160

E 2

tr

ff

170

180

190

200

ff

Oboe

The
Ptomaine
March

H.G. Downs

Oboe

The Ptomaine March

H.G. Downs

2

ff

10

20

30

ff

A

3 40 10 50 10 60 5

ff

B

70 10 80 10 90 10 100

C

ff

110

120

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- Oboe -

130

D

ff

140

f

150

ff

mf

160

E

2

ff

170

180

190

200

ff

^

Detailed description: This is a musical score for an Oboe part, spanning measures 130 to 200. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. It begins with a melodic line in measures 130-131. Measure 132 is marked with a box containing '130'. A dynamic marking of *ff* appears in measure 133. A large, bold letter 'D' is placed above the staff in measure 134. The music continues with various rhythmic patterns and dynamics. Measure 140 is marked with a box containing '140' and a dynamic marking of *f*. Measure 150 is marked with a box containing '150' and a dynamic marking of *ff*. A dynamic marking of *mf* appears in measure 160. Measure 160 is also marked with a box containing '160'. A large, bold letter 'E' is placed above the staff in measure 161. A dynamic marking of *ff* appears in measure 162. A dynamic marking of *ff* appears in measure 170. Measure 180 is marked with a box containing '180'. Measure 190 is marked with a box containing '190'. Measure 200 is marked with a box containing '200' and an accent (^) over the final note. The score ends with a double bar line in measure 200.

E♭ Clarinet

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

p

40

50

60

ff

A

B

70 10 80 5

- E $\flat$ Clarinet -

90

p

100

ff

C

110

120

D

130

ff

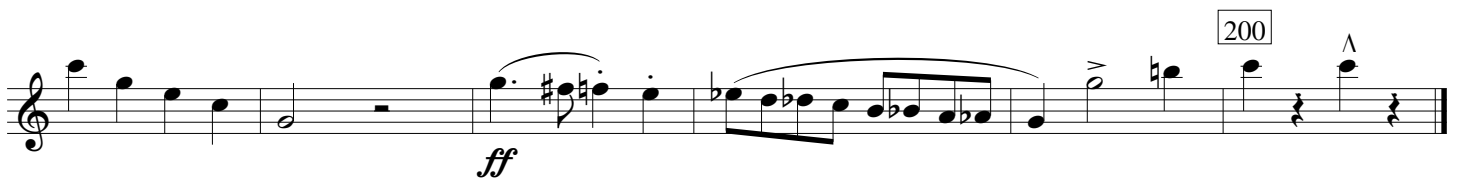
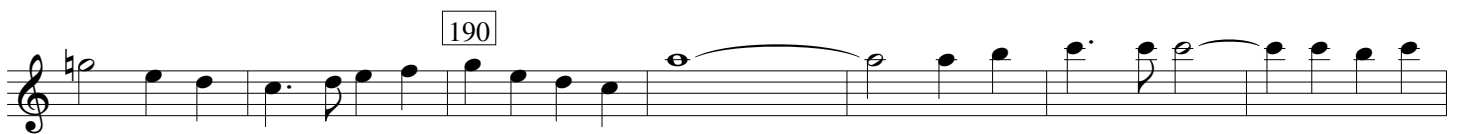
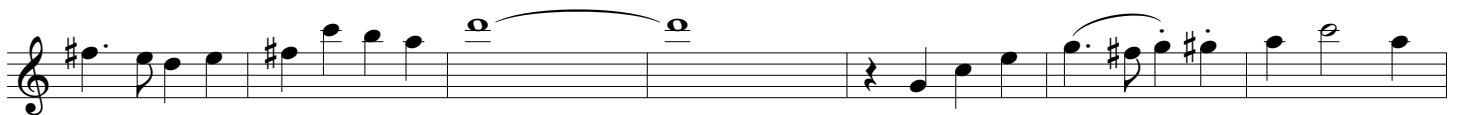
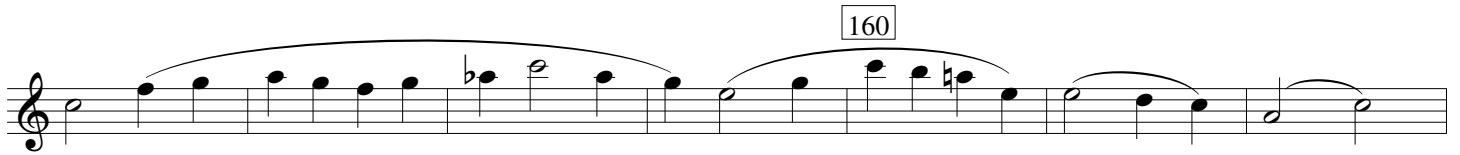
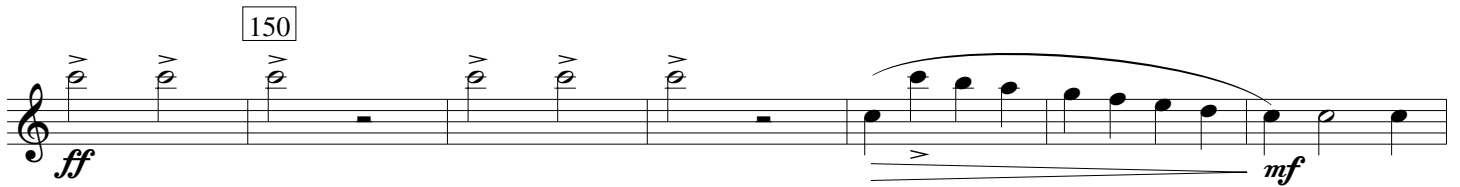
f

140

ff

Detailed description: This musical score is for an E-flat Clarinet. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 90, marked with a box containing the number '90' and a dynamic marking of *p* (piano). The melody is composed of half notes and quarter notes, some with slurs. The second staff continues the melody, marked with a box containing '100' and a dynamic marking of *ff* (fortissimo). The third staff begins with a large 'C' time signature, indicating common time. The fourth staff is marked with a box containing '110'. The fifth staff is marked with a box containing '120'. The sixth staff is marked with a large 'D' time signature, indicating cut time. The seventh staff is marked with a box containing '130' and a dynamic marking of *ff*. The eighth staff is marked with a box containing '140' and a dynamic marking of *f*. The final staff is marked with a box containing '140' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and accidentals.

- E $\flat$ Clarinet -



1st B $\flat$ Clarinet

The
Ptomaine
March

H.G. Downs

1st B $\flat$ Clarinet

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

A

p

40

50

60

ff

B

70

mp

80

90

100

ff

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D.W.L.2002

- 1st B $\flat$ Clarinet -

Sheet music for the 1st B $\flat$ Clarinet, measures 110 to 200. The score is written on ten staves, each with a treble clef and a key signature of one flat (B $\flat$). Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated in boxes above the staves. The music features various melodic lines, rests, and dynamic markings. Key markings include **C** at the beginning, **D** above measure 130, and **E** above measure 170. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 140 and 150, and a decrescendo hairpin is visible between measures 160 and 170. The piece concludes with a final note marked with an accent (^) in measure 200.

2nd B $\flat$ Clarinet

The
Ptomaine
March

H.G. Downs

2nd B $\flat$ Clarinet

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

A

p

40

50

60

ff

B

70

mp

80

90

100

C

ff

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D.W.L.2002

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- 2nd B $\flat$ Clarinet -

110

120

130

D

ff

140

f

150

ff

mf

160

E

170

180

190

200

ff

Detailed description: This musical score is for the 2nd B-flat Clarinet part, spanning measures 110 to 200. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. Measures 110-119 are in D major, marked with a 'D' and a key signature change from two flats to one flat. Measures 120-129 are in E-flat major, marked with an 'E' and a key signature change to two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated in boxes above the staves. The piece concludes with a final double bar line at measure 200.

3rd B $\flat$ Clarinet

The
Ptomaine
March

H.G. Downs

3rd B $\flat$ Clarinet

The Ptomaine March

H.G. Downs

ff *tr* *ff* *p* *A* *ff* *mp* *B* *ff* *C* *ff*

10 20 30 40 50 60 70 80 90 100

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- 3rd B $\flat$ Clarinet -

110

120

130

D

ff

140

f

150

ff

mf

160

E

ff

tr

170

180

190

200

ff

E $\flat$ Alto Clarinet

The
Ptomaine
March

H.G. Downs

E $\flat$ Alto Clarinet

The Ptomaine March

H.G. Downs

ff 10 20 30 **A** *p* 40 50 60 70 **B** 80 90 100 **C** *ff*

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- E $\flat$ Alto Clarinet -

110

120

130

D

ff

140

f

150

ff

ff

160

mf

E

170

ff

180

190

2

200

ff

$\wedge$

B $\flat$ Bass Clarinet

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

A

p

40

50

60

ff

B

70

10

80

3

- B $\flat$ Bass Clarinet -

90

p

100

C

ff

110

120

130

D

ff

140

f

150

ff

ff

160

mf

E

170

ff

180

190

2

200

ff

Bassoon

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

A

p

40

50

60

ff

B

70 10 80 3 4 90 10

p

- Bassoon -

C

100 *ff*

110

120

130

D

140 *ff*

150 *ff*

160 *mf*

E

170

180

190

200 *ff*

E $\flat$ Alto Saxophone

The Ptomaine March

H.G. Downs

E♭ Alto Saxophone

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

40 10 50 10

60 5 *ff* **A** 3

70 10 80 3

90

p

B

100 *ff* **C**

This work is in the public domain.

D.W.L.2002

- E $\flat$ Alto Saxophone -

110

120

130

D

ff

140

f

150

ff

ff

mf

160

E

170

ff

180

190

2

200

ff

$\wedge$

Detailed description: This musical score is for an E-flat Alto Saxophone. It consists of 11 staves of music, numbered 110 to 200. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents ($\wedge$) and slurs. Chord symbols **D** and **E** are placed above the staves at measures 130 and 160 respectively. A double bar line with a repeat sign is at the end of measure 190. A fermata is placed over measure 200.

B $\flat$ Tenor Saxophone

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

A

3 40 10

50 10 60 5

B

70 10 80 3

ff

- B $\flat$ Tenor Saxophone -

90

p

100

C

ff

110

120

130

D

ff

f

140

150

ff

mf

160

E

ff

170

180

190

200

ff

$\wedge$

E $\flat$ Baritone Saxophone

The
Ptomaine
March

H.G. Downs

E♭ Baritone Saxophone

The Ptomaine March

H.G. Downs

ff

10

20

30

ff

40 10 50 10 60 5

ff

A 3

B 70 10 80 3

p 4 90 10 100 **C** *ff*

110

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D.W.L.2002

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- E $\flat$ Baritone Saxophone -

120

130

D

ff

140

f

ff

ff

150

mf

160

E

ff

170

180

190

2

200

ff

$\wedge$

Detailed description: This musical score is for an E-flat Baritone Saxophone. It consists of ten staves of music. The first staff begins at measure 120. The second staff contains measure 130, followed by a double bar line and a key signature change to one sharp (F#), indicated by a large 'D' above the staff. The third staff contains measure 140. The fourth staff contains measure 150. The fifth staff contains measure 160, followed by a double bar line and a key signature change to two sharps (F# and C#), indicated by a large 'E' above the staff. The sixth staff contains measure 170. The seventh staff contains measure 180. The eighth staff contains measure 190. The ninth staff contains measure 200, which ends with a final double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as dynamic markings like *f*, *ff*, and *mf*. There are also slurs, ties, and a fermata in measure 190.

Solo B $\flat$ Cornet

The Ptomaine March

H.G. Downs

Solo B $\flat$ Cornet

The Ptomaine March

H.G. Downs

2
ff

10

20

30

ff A 3

40 10 50 10 60 5

ff B 70 10

80 10 90 10

100 C

110

120

- Solo B $\flat$ Cornet -

This musical score is for a Solo B $\flat$ Cornet, spanning measures 125 to 200. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score is written on ten staves. Measure numbers 130, 140, 150, 160, 170, 180, 190, and 200 are indicated in boxes above the staves. The piece features several dynamic markings: *ff* (fortissimo) appears at measures 135, 145, 155, 165, 175, and 200; *mf* (mezzo-forte) appears at measure 160. There are also articulation marks, including accents (^) at measures 145, 155, 175, 185, and 200. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A repeat sign with a first ending bracket labeled '2' is present at measure 165. The section is divided into two parts, 'D' and 'E', with 'D' starting at measure 130 and 'E' starting at measure 165.

1st B $\flat$ Cornet

The Ptomaine March

H.G. Downs

2

ff

10

20

30

A

2

3

40

10

50

10

60

5

ff

B

70

10

80

10

90

10

- 1st B $\flat$ Cornet -

100 **C**

ff

110

120

130 **D**

ff

140

f

ff

ff

150

mf

160

E

2

170

180

190

200

ff

2nd B $\flat$ Cornet

The Ptomaine March

H.G. Downs

2

ff

10

20

30

A

2

3

40

10

50

10

60

5

ff

70

10

80

10

90

10

B

- 2nd B $\flat$ Cornet -

C

100 *ff*

110

120

130

D

ff

140

150 *ff* *mf*

160

E

2

170

180

190

200 *ff* $\wedge$

1st B $\flat$ Trumpet

The Ptomaine March

H.G. Downs

2
ff

10

20

30

2

A

3

40

10

50

10

60

5

ff

B

70

10

80

5

- 1st B $\flat$ Trumpet -

90

p

100 **C** *ff*

110

120

130 **D** *ff* *f*

140

150 *ff* *ff*

160 *mf*

E 2 *ff*

170

180

190

200 *ff* $\wedge$

2nd B $\flat$ Trumpet

The Ptomaine March

H.G. Downs

2

ff

10

20

30

2

A

3

40

10

50

10

60

5

ff

B

70

10

80

5

- 2nd B $\flat$ Trumpet -

90

p

100 **C**

ff

110

120

130 **D**

ff

140

150

ff

160

mf

E 2

170

180

190

200 *ff* $\wedge$

1st Horn in F

The Ptomaine March

H.G. Downs

2

ff

10

20

30

A

p

ff

40

50

60

B

ff

70

10

80

10

90

10

100

- 1st Horn in F -

C

ff

110

120

130

D

ff

140

f

150

ff

mf

160

E

2

ff

170

180

190

200

ff

ff

2nd Horn in F

The Ptomaine March

H.G. Downs

2

ff

10

20

30

A

p

ff

40

50

60

B

ff

70

10

80

10

90

10

100

- 2nd Horn in F -

C

ff

110

120

D

130

ff

140

150

ff

160

mf

E

2

170

ff

180

190

200

ff

3rd Horn in F

The Ptomaine March

H.G. Downs

2

ff

10

20

30

A

ff

40

p

50

60

70

ff

80

90

100

B

- 3rd Horn in F -

C

ff

110

120

130

D

ff

140

f

150

ff

mf

160

E

2

ff

170

180

190

200

ff

ff

4th Horn in F

The Ptomaine March

H.G. Downs

2
ff

10

20

30

A
p
ff
40

50

60

ff
70 10 80 10 90 10 100

B

- 4th Horn in F -

C

ff

110

120

130

D

ff

140

f

150

ff

mf

160

E

2

ff

170

180

190

200

ff

ff

Baritone

The
Ptomaine
March

H.G. Downs

Baritone

The Ptomaine March

H.G. Downs

ff

10

20

30

A

3 40 10 50 10 60 5

ff

B

70

mp

80

90

C

100

ff

- Baritone -

110

120

130

D

ff

140

f

ff

ff

150

mf

160

E

ff

170

180

190

200

ff

Euphonium

The
Ptomaine
March

H.G. Downs

Euphonium

The Ptomaine March

H.G. Downs

ff

A

3 40 10 50 10 60 5

ff

B

mp

70 80

C

100

ff

- Euphonium -

110

120

130

D

ff

140

f

ff

ff

150

mf

160

E

ff

170

180

190

200

ff

^

1st Tenor Trombone

The
Ptomaine
March

H.G. Downs

1st Tenor Trombone

The Ptomaine March

H.G. Downs

2 *ff*

10

20

30 *ff*

A 3 40 10 50 10

60 5 *ff* B 70 *p*

80

90

100 *ff* C

- 1st Tenor Trombone -

110

120

130

D

ff

f

140

150

ff

160

mf

E 2

170

ff

180

190

200

ff

^

Detailed description: This is a musical score for the 1st Tenor Trombone part, spanning measures 110 to 200. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are two section markers, **D** and **E**, with a '2' indicating a repeat. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are boxed at the beginning of their respective staves. The final measure (200) ends with a fermata and an accent (^) over the final note.

2nd Tenor Trombone

The
Ptomaine
March

H.G. Downs

2nd Tenor Trombone

The Ptomaine March

H.G. Downs

2

ff

10

20

30

ff

A

3

40

10

50

10

60

5

ff

B

70

p

80

90

100

C

ff

- 2nd Tenor Trombone -

110

120

D

130

ff

140

150

ff

160

mf

E

2

170

ff

180

190

200

ff

^

Detailed description: This is a musical score for a 2nd Tenor Trombone. It consists of ten staves of music, each containing measures 110 through 200. The key signature is B-flat major (two flats). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. Measure 110 starts with a half note G2. Measure 120 has a half note G2. Measure 130 begins with a half note G2 and a fermata. Measure 140 starts with a half note G2. Measure 150 begins with a half note G2. Measure 160 starts with a half note G2. Measure 170 begins with a half note G2. Measure 180 starts with a half note G2. Measure 190 begins with a half note G2. Measure 200 starts with a half note G2 and an accent (^) over the final note. The score is divided into two sections, D and E, with section E starting at measure 170. The dynamics range from *mf* to *ff*.

Bass Trombone

The
Ptomaine
March

H.G. Downs

Bass Trombone

The Ptomaine March

H.G. Downs

2

ff

10

20

30

ff

A

3

40

10

50

10

60

5

ff

B

p

70

80

90

100

C

ff

- Bass Trombone -

110

120

130

D

ff

f

140

150

ff

mf

160

E

2

170

ff

180

190

200

ff

Λ

Detailed description: This is a musical score for Bass Trombone, spanning measures 110 to 200. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. Measures 110-130 feature a melodic line with various note values and rests. Measure 130 ends with a double bar line and a forte (*f*) dynamic. Measure 131 begins with a section marked 'D'. Measures 131-140 continue the melodic line. Measure 140 has a forte (*f*) dynamic. Measures 141-150 continue the melodic line. Measure 150 has a forte (*f*) dynamic. Measures 151-160 continue the melodic line. Measure 160 has a mezzo-forte (*mf*) dynamic. Measures 161-170 continue the melodic line. Measure 170 has a forte (*f*) dynamic. Measures 171-180 continue the melodic line. Measure 180 has a forte (*f*) dynamic. Measures 181-190 continue the melodic line. Measure 190 has a forte (*f*) dynamic. Measures 191-200 continue the melodic line. Measure 200 has a forte (*f*) dynamic and a final note marked with a wedge (*Λ*).

Tuba

The
Ptomaine
March

H.G. Downs

Tubas

The Ptomaine March

H.G. Downs

2

ff

10

20

30

ff

A

40

p

50

60

B

70

ff

p

- Tubas -

80

90

100

C

ff

110

120

130

D

ff

140

f

ff

mf

150

160

Detailed description: This musical score is for a tuba part, spanning measures 80 to 160. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures by bar lines, with measure numbers 80, 90, 100, 110, 120, 130, 140, 150, and 160 indicated in boxes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Section markers **C** and **D** are placed above the staff. A crescendo hairpin is shown between measures 140 and 150, and a decrescendo hairpin is shown between measures 150 and 160. The score concludes with a double bar line at measure 160.

- Tubas -

E

170

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic marking. The notation includes a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth and quarter notes with various articulations (accents and slurs).

[illegible]

180

[illegible]

190

[illegible]

200

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes and rests: G2 (quarter), A2 (quarter), B-flat2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). There is a fermata over the C2 note. The piece ends with a double bar line.

Drums

The
Ptomaine
March

H.G. Downs

Drums

The Ptomaine March

H.G. Downs

This musical score is for the bassoon part of 'The Swan' by Camille Saint-Saëns. The piece is in 3/4 time and G major. The score is written for a single bassoon, with a key signature of one sharp (F#) and a common time signature of 3/4. The tempo is marked 'Allegretto'.

The score is divided into two main sections, A and B. Section A begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. Section B begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The score includes various dynamics such as ff, f, ff, p, and pp, as well as articulations like accents and slurs. The piece concludes with a fortissimo (ff) dynamic.

- Drums -

C

D

E

