

Sonatina



for B-flat
Clarinet
and Piano

Lamont Downs

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Sonatina

for B-flat Clarinet and Piano

Lamont Downs (1968)

Allegro moderato

The musical score consists of two systems. The first system (measures 1-4) features a treble clef staff with a common time signature (C). The piano part is in bass clef with a common time signature. Dynamics include *mp* (mezzo-piano) for the clarinet and *mf* (mezzo-forte) and *p* (piano) for the piano. The second system (measures 5-8) begins with a measure number '5' above the treble clef. Dynamics include *f* (forte) for both instruments. The score includes various musical notations such as slurs, ties, and articulation marks. At the end of the second system, there are markings 'Red.' and a '*' symbol.

10

ff

p

15

ff

ff

p

20

fp

p

60

p

p

25

pp

mp

pp

p

65

mf

mf

mf

mf

Red.

p

pp

pp

30

mf

mf

pp

mf

mf

35

f

pp *f*

40

cresc.

cresc.

45

ff

ff *sempre ff*

f

f

50

ff

ff

Red. * Red. * Red. *

55

ff

ff

Red. *

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Sonatina

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Allegro moderato

Musical score for B-flat Clarinet, measures 1-34. The score is in treble clef with a common time signature. It features various dynamics including *mp*, *f*, *ff*, *fp*, *p*, *pp*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated.

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Musical score for B-flat Clarinet, measures 35-66. The score is in treble clef with a common time signature. It features various dynamics including *f*, *cresc.*, *ff*, *p*, and *pp*, along with articulation marks like slurs and accents. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated.