

Sonatina



for B-flat
Clarinet
and Piano

Lamont Downs

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Sonatina

for B-flat Clarinet and Piano

Lamont Downs (1968)

Allegro moderato

The first system of the musical score consists of three staves. The top staff is for the B-flat Clarinet, starting with a whole rest followed by a melodic line. The middle and bottom staves are for the piano, with the middle staff showing chords and the bottom staff showing a bass line. Dynamic markings include *mp* for the clarinet and *mf* and *p* for the piano.

The second system of the musical score continues from the first. It features a melodic line in the clarinet staff and a more complex piano accompaniment in the two lower staves. A dynamic marking of *f* is present. The system concludes with a double bar line, a *Red.* (Reduction) marking, and an asterisk symbol.

10

ff

15

ff *p*

20

fp *p*

25

pp mp

pp p

This system contains measures 25 through 28. The top staff features a melodic line starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*) by measure 26. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *pp* to *p*.

This system contains measures 29 through 32. The melodic line continues with a long phrase. The piano accompaniment is more active, with a rhythmic pattern in the right hand and a steady bass line in the left hand. The system concludes with a *Red.* (ritardando) marking and an asterisk (*) indicating a repeat sign.

30

mf mf pp

This system contains measures 33 through 36. It begins with a double bar line and a repeat sign. The melodic line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*pp*) dynamic. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with dynamics of *mf* and *pp*.

35

f

pp *f*

40

cresc.

cresc.

45

ff

ff *sempre ff*

System 1: Treble clef with a single note. Piano part with treble and bass staves. Treble staff has a melodic line with a forte (*f*) dynamic. Bass staff has a rhythmic accompaniment with a forte (*f*) dynamic.

System 2: Treble clef starting at measure 50 with notes e , a , $b\alpha$. Piano part with treble and bass staves. Treble staff has a melodic line with a fortissimo (*ff*) dynamic. Bass staff has a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The bass line includes markings: *Red.*, $*$, *Red.*, $*$, *Red.*, $*$.

System 3: Treble clef starting at measure 55. Piano part with treble and bass staves. Treble staff has a melodic line with a fortissimo (*ff*) dynamic. Bass staff has a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The bass line includes markings: *Red.*, $*$, and V .

60

p

p

65

mf

mf

Sua

p

pp

pp

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The musical score is written for a B-flat Clarinet in treble clef with a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and a slur over measures 2 and 5. The second staff starts at measure 10 with a dynamic marking of *ff*. The third staff begins at measure 15 with a dynamic marking of *ff* and ends at measure 20 with a dynamic marking of *p*. The fourth staff starts at measure 25 with a dynamic marking of *pp* and ends at measure 30 with a dynamic marking of *mp*. The fifth staff begins at measure 30 with a dynamic marking of *mf* and ends with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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- B \flat Clarinet -

35 *f*

40 *cresc.* *ff*

45 *f* *ff*

50 E O bO

55 *p*

60 *mf*

65 *p* *pp*

Detailed description: This is a musical score for a B-flat Clarinet, consisting of six staves of music. The first staff (measures 35-39) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff (measures 40-44) starts with a *cresc.* marking and reaches a *ff* dynamic. The third staff (measures 45-54) features a *f* dynamic and a crescendo leading to *ff*, with notes marked with E , O , and bO above them. The fourth staff (measures 55-59) shows a decrescendo to a *p* dynamic. The fifth staff (measures 60-64) begins with a *mf* dynamic. The sixth staff (measures 65-69) starts with a *p* dynamic and ends with a *pp* dynamic. The piece concludes with a double bar line at the end of the sixth staff.

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