

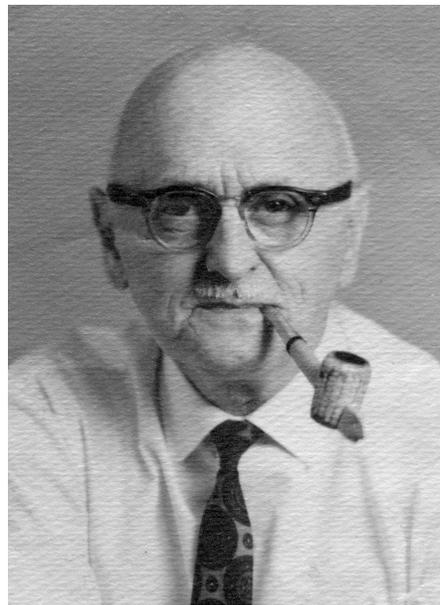
Full Score

The
Buckeye
High Rise
March

H.G. Downs

The Buckeye High Rise March

H.G. (Herbert Grant) Downs was a well-known figure in the business community of Warren, Ohio, a steel-oriented city of about 50,000 centered in the “steel valley” between Cleveland and Pittsburgh. Born in 1893, he began a photography career in 1913, using a \$3.50 camera (a significant bit of money in those days) to take photos of Warren's 1913 flood, making and selling postcards. In 1915 he opened the Photolite Studio on Main Street (above the Gartner Jewelry Company), advertising a “new lighting system so arranged that pictures may be made at night as well as by day.” In 1924 he opened a new studio, the Downs Studio, which remained active until near the end of the century specializing in portrait photography and high school graduation photographs. Always an innovator, Downs built most of the equipment used in the studio, including portrait cameras, lighting fixtures and darkroom facilities. In 1929 he received a U.S. Patent for a “photographer's retouching easel.” He once boasted of being the first person in Warren to own a movie camera.



As an involved member of the Warren community, he was active with the Boy Scouts of America for over 40 years, being eventually awarded the Silver Beaver Award from the Western Reserve Council of the BSA. He was (like any good small-town businessman) a long-time member of the Rotary Club, and his was a frequently seen name in the letters column of the Warren *Tribune Chronicle*.

Although he sometimes claimed to be unable to read music, he studied violin at the Dana School of Music (now part of Youngstown State University), played trombone in the Gililand Military Band, and built and played mandolins of his own design. In the later period of his life he wrote over 200 compositions. He died on November 27, 1978 at the age of 85.

The *Buckeye High Rise March* is dedicated "to the folks at the Riverview Apartments" and derives its name from the building's street address (700 Buckeye Street) in Warren, where a number of the composer's friends lodged. The work is notable for the agility expected from the brass, especially the trombones. It was first performed by Warren's Packard Band on its October 29, 1967 concert, conducted by John Farinacci.

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The Buckeye High Rise March

H.G. Downs

A 10

Piccolo
Flutes 1 2
Oboe
Eb Clarinet
1
Bb Clarinets 2
3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1
Bb Cornets
2 3
Bb Trumpets 1 2
1 2
F Horns
3 4
Euphonium
1 2
Tenor Trombones
Bass Trombone
Tuba
Drums

B

This musical score is for a full orchestra and woodwind section. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Clar.), E♭ Alto Clarinet (E♭ Alto Clar.), B♭ Bass Clarinet (B♭ Bass Clar.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Ten. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** B♭ Cor Anglais (B♭ Cor.), B♭ Trumpets (B♭ Tpts.), French Horns (F Hns.), Euphonium (Euph.), Tenor Trombone (Ten. Tbn.), Bass Trombone (Bass Tbn.), Tuba.
- Drums:** Drums.

The score is divided into two systems. The first system covers measures 1 through 19, and the second system covers measures 20 through 24. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Trills are indicated with a 'tr' symbol above notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 24.

C

1. 2.

40

Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

E♭ Clar. *ff* *ff* *ff*

B♭ Clar. *ff* *ff* *ff*

E♭ Alto Clar. *ff* *ff* *ff*

B♭ Bass Clar. *ff* *ff* *ff*

Bsn. *ff* *ff* *f* *ff* *f*

E♭ Alto Sax. *ff* *ff* *ff*

B♭ Ten. Sax. *ff* *ff* *ff*

E♭ Bar. Sax. *ff* *ff* *f* *ff* *f*

B♭ Cor. *ff* *ff* *ff*

B♭ Tpts. *ff* *ff* *ff*

F Hns. *ff* *ff* *f* *ff* *f*

Euph. *ff* *ff* *f* *ff* *f*

Ten. Tbn. *ff* *ff* *f* *ff* *f*

Bass Tbn. *ff* *ff* *f* *ff* *f*

Tuba *ff* *ff* *f* *ff* *f*

Drums *ff* *ff* *f* *ff* *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E \flat Clar. *ff*

B \flat Clar. *ff*

E \flat Alto Clar. *ff*

B \flat Bass Clar. *ff*

Bsn. *ff*

E \flat Alto Sax. *ff*

B \flat Ten. Sax. *ff*

E \flat Bar. Sax. *ff*

B \flat Cor. *ff*

B \flat Tpts. *ff*

F Hns. *ff*

Euph. *ff*

Ten. Tbn. *ff*

Bass Tbn. *ff*

Tuba *ff*

Drums *ff*

Picc.

Fl.

Ob.

E \flat Clar.

B \flat Clar.

E \flat Alto Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Cor.

B \flat Tpts.

F Hns.

Euph.

Ten. Tbns.

Bass Tbn.

Tuba

Drums

mf

mf

mf

p

p

mp

ff

ff

D TRIO

60

Picc.

Fl.

Ob.

E \flat Clar.

B \flat Clar.

E \flat Alto Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Cor.

B \flat Tpts.

F Hns.

Euph.

Ten. Tbns.

Bass Tbn.

Tuba

Drums

Picc.

Fl.

Ob.

E \flat Clar.

B \flat Clar.

E \flat Alto Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Cor.

B \flat Tpts.

F Hns.

Euph.

Ten. Tbns.

Bass Tbn.

Tuba

Drums

80 90

Picc.

Fl.

Ob.

E♭ Clar.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor.

B♭ Tpts.

F Hns.

Euph.

Ten. Tbns.

Bass Tbn.

Tuba

Drums

mf

a2
p

p

E

100

Picc.

Fl.

Ob.

E \flat Clar.

B \flat Clar.

E \flat Alto Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Cor.

B \flat Tpts.

F Hns.

Euph.

Ten. Tbn.

Bass Tbn.

Tuba

Drums

Picc.
Fl.
Ob.
E♭ Clar.
B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
F Hns.
Euph.
Ten. Tbns.
Bass Tbn.
Tuba
Drums

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets in E-flat and B-flat, Alto Clarinet, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone in E-flat and B-flat), brass (Trumpets in B-flat, Horns in F, Euphonium, Tenor Trombone, Bass Trombone, Tuba), and a drum set. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a multi-measure rest for the first 9 measures, followed by a melodic and harmonic development. The woodwinds and strings (not shown) play sustained notes, while the brass and percussion provide rhythmic support and texture. The flute and bassoon have prominent melodic lines, often with slurs and ties. The percussion part includes a complex drum set pattern with various rhythms and accents.

This musical score page, numbered 120, features a full orchestral and woodwind arrangement. The score is organized into two systems of staves. The upper system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Clar.), B-flat Clarinet (Bb Clar.), E-flat Alto Clarinet (Eb Alto Clar.), B-flat Bass Clarinet (Bb Bass Clar.), Bassoon (Bsn.), E-flat Alto Saxophone (Eb Alto Sax.), B-flat Tenor Saxophone (Bb Ten. Sax.), and E-flat Baritone Saxophone (Eb Bar. Sax.). The lower system includes the B-flat Cor (Bb Cor.), B-flat Trumpets (Bb Tpts.), French Horns (F Hns.), Euphonium (Euph.), Tenor Trombones (Ten. Tbn.), Bass Trombone (Bass Tbn.), Tuba, and Drums. The music is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and drums provide rhythmic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

F

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

E \flat Clar. *ff* *tr*

B \flat Clar. *ff* *tr*

E \flat Alto Clar. *ff*

B \flat Bass Clar. *ff*

Bsn. *ff*

E \flat Alto Sax. *ff*

B \flat Ten. Sax. *ff*

E \flat Bar. Sax. *ff*

B \flat Cor. *ff* *f* *ff*

B \flat Tpts. *ff* *f* *ff*

F Hns. *ff* *ff*

Euph. *ff*

Ten. Tbns. *ff* *a²*

Bass Tbn. *ff*

Tuba *ff*

Drums *ff*

130

Picc.
 Fl.
 Ob.
 E♭ Clar.
 B♭ Clar.
 E♭ Alto Clar.
 B♭ Bass Clar.
 Bsn.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Cor.
 B♭ Tpts.
 F Hns.
 Euph.
 Ten. Tbns.
 Bass Tbn.
 Tuba
 Drums

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cor Anglais, B♭ Trumpets, French Horns, Euphonium, Tenor Trombones, Bass Trombone, and Tuba. The third system includes Drums. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *tr* (trills) and *a2* (second attack). A rehearsal mark **G** is placed above the first system, and a measure number **140** is indicated in a box above the Flute part. The tempo is marked with a quarter note equal to a half note (♩ = ½). The time signature is 2/4.

tr

150

Picc.

Fl.

Ob.

E \flat Clar.

B \flat Clar.

E \flat Alto Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Cor.

B \flat Tpts.

F Hns.

Euph.

Ten. Tbn.

Bass Tbn.

Tuba

Drums

Picc.

Fl.

Ob.

E \flat Clar.

B \flat Clar.

E \flat Alto Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Cor.

B \flat Tpts.

F Hns.

Euph.

Ten. Tbns.

Bass Tbn.

Tuba

Drums

H

170

This musical score page, labeled 'H', covers measures 165 through 175. It features a full orchestral and woodwind ensemble. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Cornet, B♭ Trumpets, French Horns, Euphonium, Tenor Trombones, Bass Trombone, and Tuba. The Drum set is also present. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). A large 'H' is placed above the first measure. Trills are indicated with 'tr' and wavy lines above notes in measures 165-167. Dynamics include *ff* (fortissimo) and *f* (forte). A box containing the number '170' is located above the Piccolo staff in measure 170. The page concludes with a double bar line and repeat signs.

